

When He Walks With Me

Julie Gold

♩ = 70
G

Alt + Bas

1. He walks in the ghet to, and the Ho - ly Land.
 2. He walks with the beg - gar, search - ing for some bread.
 3. He walks with the war - den, and the cap - tive man.
 4. He walks in the ghet - to, and the Ho - ly Land.

1. + 2. sopran

1. He walks in the ghet to, and the Ho - ly Land.
 2. He walks with the beg - gar, search - ing for some bread.
 3. He walks with the war - den, and the cap - tive man.
 4. He walks in the ghet - to, and the Ho - ly Land.

Tenor

C D7 G C D7 G

3

Alt + Bas

1. He walks thro-ugh the gar den, and a-cross the sand. And He walks be-side my al ly
 2. He sleeps at the sta - tion on a con-crete bed. And I know he has his rea - sons, what
 3. Each one is a pris' - ner, with an es - cape plan. And He lets the bad things hap - pen
 4. He walks thro-ugh the gar - den, and a-cross the sand. And He walks be-side my al - ly,

1. + 2. sopran

p 1. He walks thro-ugh the gar den, and a-cross the sand. And He walks be-side my al ly
 2. He sleeps at the sta - tion on a con-crete bed. And I know he has his rea - sons, what
 3. Each one is a pris' - ner, with an es - cape plan. And He lets the bad things hap - pen
 4. He walks thro-ugh the gar - den, and a-cross the sand. And He walks be-side my al - ly,

Tenor

p

C D7 Em D C G/H

6

Alt + Bas

1. and my e - ne - my. (1.) me. (1. vers 2 takter instr.)
 2. e - ver they may be... } And I know that I walk tal - ler when He walks wi-th (2. vers til B)
 3. so that we might se... } (3. vers til C CODA I)
 4. and my e - ne - my. (4. vers til CODA II) 1.

1. + 2. sopran

p 1. and my e - ne - my. (1.) me. (1. vers 2 takter instr.)
 2. e - ver they may be... } And I know that I walk tal - ler when He walks wi-th (2. vers til B)
 3. so that we might se... } (3. vers til C CODA I)
 4. and my e - ne - my. (4. vers til CODA II) 1.

Tenor

p

Am7 D7sus4 G Am G/C D7 G

2 10 B 2. G Gmaj7 D/G G Em Hm7 D7sus4/A D7sus4 G Hm7 Em

(2.) Instrumental
me. And He hears the voi-ces ris-ing from cit-ies set a-flame He knows the peo-ple cal-ling Him by

14 me. Ah Ah Ah

ev'-ry sort-of name. And He hears the ba-by cry-ing. He hears the old man pray. And we

17 G G/C *p* D7 D.S. al Coda I

all will walk to-gether on the judg-ment day. (4. takter instrumental)

C CODA ϕ I 20 G D7 Em Am D.S. al Coda II

me. When He walks When He wa-lks- When He wa-lks.

24 C CODA ϕ II D7 G C D G C D G C D G

when He walks wi-th me.