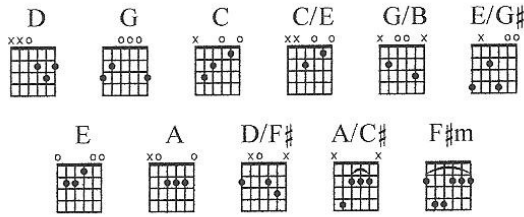


In Christ Alone

Words and Music by
KEITH GETTY and
STUART TOWNEND

Chords Used in This Song



Triumphantly ♩ = 80

D G C D

1. In Christ a - lone — my hope is found, He is my
 (2. In Christ a - lone,) — who took on flesh, full - ness of
 (3. There in the ground) — His bod - y lay, Light of the

C D G C

light, my strength, my song; this cor - ner-stone, — this sol - id
 God in help - less Babe! This gift of love — and right - eous -
 world by dark - ness slain; then, burst - ing forth — in glo - rious

D C D G

ground, firm through the fierc - est drought and storm. What heights of
 ness, scorned by the ones He came to save. 'Til on that
 day, up from the grave He rose a - gain! And as He

C C/E D G/B C C/E

love, what depths of peace, when fears are stilled, when striv - ings
 cross as Je - sus died, the wrath of God was sat - is -
 stands in vic - to - ry, sin's curse has lost its grip on

D G C D

cease. My com - fort - er, my all in all, here in the
 fied. For ev - 'ry sin on Him was laid; here in the
 me; for I am His and He is mine, bought with the

1. C D G D

love of Christ I stand.
 death of Christ I
 pre - cious blood of

C Em7 D G 2.3.

In Christ a - lone - live.
 Christ.

D Am C

G D Am

C *To Coda* Φ *D.S. § al Coda*

There in the ground .

Coda Φ E/G# E A D

No guilt in life, no fear in

E D E A

death, this is the pow'r of Christ in me; from life's first

D E D E

cry to fi - nal breath, Je - sus com - mands my des - ti -

A D D/F# E A/C#

ny. No pow'r of hell, no scheme of — man, can ev - er

D D/F# E A D

pluck me from His hand; 'til He re - turns — or calls me

Detailed description: This system contains the first two lines of music. The treble staff has a key signature of two sharps (F# and C#) and a common time signature. It features a melody with eighth and quarter notes, and rests. Chord symbols D, D/F#, E, A, and D are placed above the staff. The bass staff provides a simple accompaniment with quarter notes. The lyrics are written below the treble staff.

E D E

home, here in the pow'r of Christ I'll

Detailed description: This system contains the next two lines of music. The treble staff continues the melody with quarter and eighth notes. Chord symbols E, D, and E are placed above the staff. The bass staff continues with quarter notes. The lyrics are written below the treble staff.

A D F#m7

stand!

Detailed description: This system contains the next two lines of music. The treble staff features a melodic line with eighth notes and a quarter note. Chord symbols A, D, and F#m7 are placed above the staff. The bass staff continues with quarter notes. The lyrics are written below the treble staff.

E A E

Detailed description: This system contains the next two lines of music. The treble staff has a melodic line with quarter and eighth notes. Chord symbols E, A, and E are placed above the staff. The bass staff continues with quarter notes. There are no lyrics in this system.

D F#m7 E A

Detailed description: This system contains the final two lines of music. The treble staff has a melodic line with quarter and eighth notes. Chord symbols D, F#m7, E, and A are placed above the staff. The bass staff continues with quarter notes. There are no lyrics in this system.